

Application for a provisional statement to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records. I/We (Insert name(s) of applicant) apply for a provisional statement under section 29 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 – Premises Details Postal address of premises or, if none, ordnance survey map reference or description Post town Postcode Telephone number at premises (if any) £ Non-domestic rateable value of premises Part 2 - Applicant Details Please state whether you are applying for a premises licence as Please tick all that apply a) an individual or individuals * please complete section (A) b) a person other than an individual * as a limited company/limited liability please complete section (B) partnership as a partnership (other than limited liability) please complete section (B) as an unincorporated association or iii please complete section (B) other (for example a statutory corporation) please complete section (B) a recognised club please complete section (B) c)

d)	a charity	I		please comp	lete section (B)			
e)	the proprietor of an educational establishmen	ıt [please comp	lete section (B)			
f)	a health service body	[please comp	lete section (B)			
g)	a person who is registered under Part 2 of the Standards Act 2000 (c14) in respect of an independent hospital in Wales	e Care		please comp	lete section (B)			
ga)	a person who is registered under Chapter 2 of Part please complete section (B) 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England							
h)	the chief officer of police of a police force in England and Wales	. [please comp	lete section (B)			
* If y below	you are applying as a person described in (a) ow):	r (b) plea	se co	onfirm (by tick	king one box			
	 I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or I am making the application pursuant to a statutory function or a function discharged by virtue of Her Majesty's prerogative 							
	INDIVIDUAL APPLICANTS (fill in as appl		Oth	er Title (for				
Mr	Mrs Miss M	s 🗌		mple, Rev)				
Surn	ame	First nam	nes					
I am	18 years old or over			Plea	se tick yes			
Curr	ent postal address if rent from premises							
	-							
diffe addre	-			Postcode				
diffe addre	ess			Postcode				

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🗌	Mrs		Miss			Ms		er Title (for nple, Rev)	
Surname						First nar	nes		
I am 18 years	s old or o	over						☐ Plea	ase tick yes
Current posta different from address									
Post town								Postcode	
Daytime con	tact telep	ohone n	umber						
E-mail addre (optional)	ss								
	istered 1	numbei	r. In th	e case o	f a pa	artnership	or of	ther joint vei	opropriate please nture (other than a ed
Tvame									
Address									
Registered no	umber (v	vhere ap	pplicab	le)					
Description of			examp	le, partr	nershi	p, compan	ıy, uni	ncorporated a	association)
Telephone nu	ımber (it	f any)							
E-mail addre	ss (optio	nal)							

What is the nature of your interest in the premises?		
Part 3 – Schedule of works		
Is the premises	Please tick as	
is the premises	appropriate	
about to be constructed		
being extended or altered		
Please give details of the work and please attach plans of the work being done	or about to be don	10
at the premises	or about to be dor	ic
Please give particulars of the premises to which the application relates (please	read guidance not	e
1)		

Whi	ch licensable activities will the premises be used for?	
Prov	ision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a)	plays (optional, fill in box A)	
b)	films (optional, fill in box B)	
c)	indoor sporting events (optional, fill in box C)	
d)	boxing or wrestling entertainment (optional, fill in box D)	
e)	live music (optional, fill in box E)	
f)	recorded music (optional, fill in box F)	
g)	performances of dance (optional, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (optibox H)	onal, fill in
<u>Prov</u>	rision of late night refreshment (optional, fill in box I)	
<u>Sup</u>	bly of alcohol (optional, fill in box J)	
Com	plete boxes K, L and M (optional)	
Part	4 - OPTIONAL - you may fill in this section if you choose to	
Gene	eral description of premises (please read guidance note 1)	

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			(4	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 4)	
Tue					
Wed			State any seasonal variations for performing plaguidance note 5)	nys (please read	I
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to the column on the left, please list (please read guidan	ose listed in th	
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guide	ance note 4)	
Tue					
Wed			State any seasonal variations for the exhibition (read guidance note 5)	of films (please	:
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guidan	listed in the	<u>for</u>
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	s (please r ice note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guide	ance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wresentertainment (please read guidance note 5)	tling	
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different to in the column on the left, please list (please read	imes to those l	<u>isted</u>
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			, , , , , , , , , , , , , , , , , , ,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 5)	ce of live music	22
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read gui	to those listed	
Sat					
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			(Product road gurdanite most o)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guide	ance note 4)	
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read gui	to those listed	
Sat					
Sun					

Performances of dance Standard days and timings (please read			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			(q-time train garantee train t)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the performance read guidance note 5)	ce of dance (pl	ease
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidance).	nose listed in tl	
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainme providing	nt you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guida	ance note 4)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 5)	of a similar blease read	
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to tha (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 6)	t falling within	1
Sun					

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			<u> </u>	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the provision of refreshment (please read guidance note 5)	f late night	
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at differe listed in the column on the left, please list (please	ent times, to th	ose
Sat			note 6)		
Sun					

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption - please tick (please read guidance note 8)	On the premises	
guidance note 7)				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of all guidance note 5)	lcohol (please r	ead
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the supply of alcohol at different times to those l column on the left, please list (please read guidance)	isted in the	<u>or</u>
Fri					
Sat					
Sun					
K					
matter	s ancillar	y to the u	It entertainment or services, activities, other enter use of the premises that may give rise to concern in lance note 9).		

Hours premises are open to the public Standard timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be open
Thur			to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

${f M}$ Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b, c,d and e) (please read guidance note 10)
b) The prevention of crime and disorder
c) Public safety
e) I dolle surety
d) The prevention of public nuisance
a) The prevention of public hursance
e) The protection of children from harm
c) The procedure of emission from falling

Please tick to in	dicate agreement	
• I have mad	e or enclosed payment of the fee.	
• I have encl	osed the plans of the works to be done at the premises.	
• I have sent where appl	copies of this application and the plan to responsible authorities and others icable.	
• I understan	d that I must now advertise my application.	
• I understan be rejected	d that if I do not comply with the above requirements my application will	
A FALSE STAT WHO MAKE A	ENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THE FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICT ANY AMOUNT.	OSE
Part 5 – Signatur	es (please read guidance note 11)	
	plicant or applicant's solicitor or other duly authorised agent (see guidaning on behalf of the applicant, please state in what capacity.	ce
Signature		
Date		
Capacity		
For joint applic	ations, signature of 2 nd applicant or 2 nd applicant's solicitor or other t (please read guidance note 13). If signing on behalf of the applicant, pleapacity.	ase
For joint applic authorised agen	t (please read guidance note 13). If signing on behalf of the applicant, please	ase
For joint applic authorised agen state in what ca	t (please read guidance note 13). If signing on behalf of the applicant, please	ase
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For joint applic authorised agen state in what ca Signature Date Capacity Contact name (w	t (please read guidance note 13). If signing on behalf of the applicant, please	
For joint applic authorised agen state in what ca Signature Date Capacity Contact name (w	t (please read guidance note 13). If signing on behalf of the applicant, pleapacity. there not previously given) and postal address for correspondence associated	
For joint applic authorised agenstate in what cases agenstate in what cases are signature. Date Capacity Contact name (within application (with	t (please read guidance note 13). If signing on behalf of the applicant, please read guidance note 13). If signing on behalf of the applicant, please read guidance note 14). Postcode	

Checklist:

MKC collect and use information about you so that we can provide you with council services. Full details about how we use this data and the rights you have around this can be found at www.milton-keynes.gov.uk/privacy. If you have any data protection queries, please contact the Data Protection Officer at data.protection@milton-keynes.gov.uk

Notes for Guidance

- 1. Describe the premises, for example the type of premises, their general situation and layout and any other information which could be relevant to the licensing objectives. Where you are completing Part 4 and your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

- o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.