

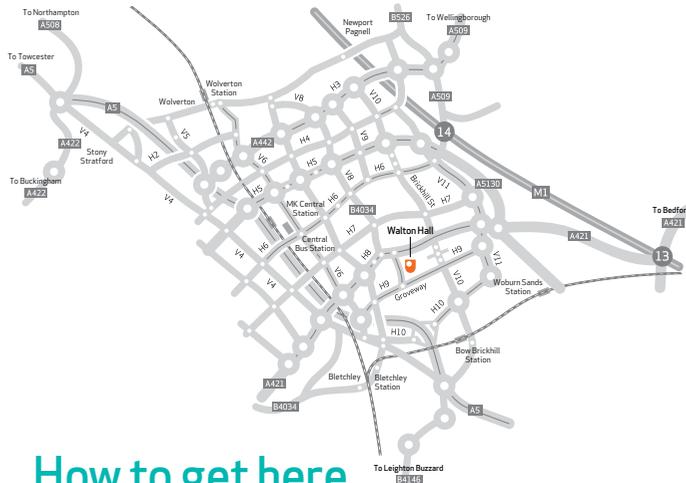
History of Walton Hall

In 1201 Walton appears in records as an estate consisting of land that had been taken from the Bow Brickhill Parish. The earliest owners are believed to have been the Rixbauds. The earliest surviving part of Walton Hall was built in 1622 by the Beale family. The Hall was then owned by the Gilpins, followed by the Pinfold family. Thomas Pinfold (1638–1701) pulled down most of the Hall. The front white square part of the Hall was built by Thomas' descendant, Captain Charles Pinfold, in 1830. The Hall was sold to Dr Vaughan Harley in 1907, a distinguished heart specialist of the family that gave its name to Harley Street in London. Dr Harley's daughter and his son-in-law, Brigadier Eric Earle, were the last family to live at the Hall.

During the latter part of the Second World War the Hall was used to house forty WRNS who worked at Bletchley Park. The Earles moved into the nearby Walton Lodge Cottage during the war. The Brigadier died in 1965 and the Hall was briefly occupied by the Milton Keynes Development Corporation Planning and Architects' Offices. The Open University officially moved in on 1 September 1969. The Walton Hall building is used today as an administration centre.



Aerial photograph of Walton Hall



How to get here

For details of how to get to Walton Hall please see www.open.ac.uk.

The Open University campus is a private estate. If you are a group of more than six visitors who wish to view the collection please call the Events office on **01908 653006** in order to make arrangements.

If you are a group of six visitors or less and wish to view the collection, please report to the Security lodge on arrival, and then inform them again when you are leaving.

If you are travelling a distance it is advisable that you telephone in advance to check that it is convenient to view.



All areas are fully accessible to view these pieces of artwork.

Contact details

Events Office

The Open University
Walton Hall
Milton Keynes
MK7 6AA
Telephone: **01908 653006**

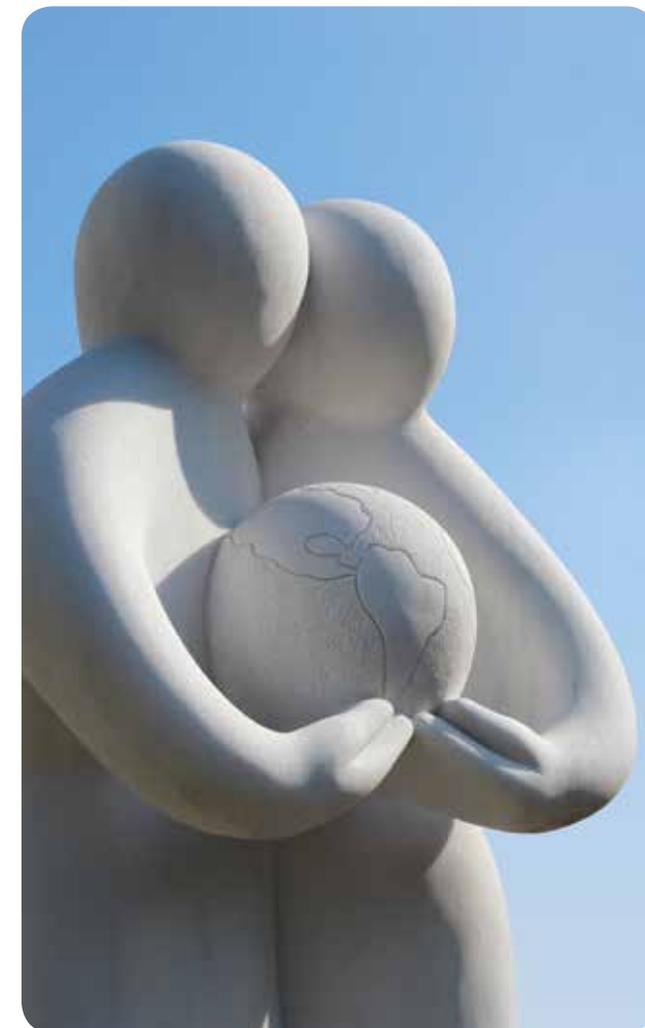
Issue: **September 2013**

With many thanks to Dave Phillips and Adrian Gray for the photography. Designed by LTS Corporate and Learning Environments.



The Open University

Outdoor Art Collection





1 Bounding Bull

Dominic Benhura

A delightful springstone bull inset with crushed dolomite. The sculptor Dominic Benhura, born in 1968, began his career in sculpture at the age of ten, and sold his first piece professionally

to architects at the age of twelve. He studied under his cousin, Tapfuma Gusta, a Master Sculptor.

See his work at www.dominic-benhura.com.



7 Contemplation

Tom Harvey

The Cedar Tree died due to an infestation by the Small Cedar Aphid. It was decided to make good use of what remained of this 250-year-old historic tree and in 2010 Tom Harvey designed and carved this

magnificent sculpture. It depicts learning in its simplest form using observation of the world around us.

See his work at www.carverharvey.co.uk.



13 Squishy and Squashy

Scott Forrest

Scott enjoys working in local limestone formed in the salty tropical waters of the Jurassic period, long before thought. He uses machines and tools that cut, slice, hammer and abrade to explore his

fascination with contrasts. Between finished surface texture and raw quarried stone, between hard materials and soft concepts, between text and context.



2 Modern Misses

Dominic Benhura

Springstone serpentine, inset with acrylic. Dominic's work is bold and daring and he captures balance and movement both physically and emotionally. His prime motivation is to explore

new ideas, techniques and methods to express and communicate powerfully simple ideas. Nature, family and the relationships with his children are the main inspiration for his sculptures.



8 The Bench

Tom Harvey

This bench was created from a huge log that formed part of the original tree. It gives an opportunity for anyone to sit and contemplate the beauty of the craft and skill of Tom Harvey's work.



14 This land is our land

Graham Mills

This work in slate represents the pioneering spirit of all settlers who inhabit the most unlikely of spaces. This echoes our collective Milton Keynes experience in the early days. Graham's

journey from a distant northern art college to these pieces has been a long one. He says 'Greet these brave little people with a smile and it will be returned.'



3 Viper Sniper

Dominic Benhura

Springstone and opal stone. Dominic's work has been included in many major exhibitions both in Zimbabwe and internationally. He has also been involved in workshops in Botswana,

USA, Holland, Belgium, Germany and the UK. He now works out of his home and is passing his knowledge and skill to many international artists and local apprentices.



9 e = mc²

Scott Forrest

Scott is fascinated with contrasts between finished surface texture and raw quarried stone. This sculpture represents the Einstein theory 1905 AD carved into Jurassic limestone 150–200,000,000 BC.

It encapsulates an intellectual energy releasing from the unrefined mass. On the back it reads: 'The mass of an object warps the geometry of space time surrounding it.'

See his work at www.scottforrest.co.uk.



15 Star

Anthony Hayes

A simple shape of a six pointed star, an awkward form which never seems to stand up but always seems to have been cast aside or fallen at random, incongruous and surprising

in the natural environment. Anthony is attracted to exploring the mass of large, abstract forms, which seem to exert a powerful presence, particularly as they approach human scale.



4 We walk our own path

Richard Harris

The sculptor's interventions in landscape are subtle and may be made from imported or local, natural materials. Crescent curves marking a change of level give an

unexpected strength of impact, and the almost imperceptible slope of the curve requires close and quiet observation for the full glory to be revealed.

See his work at www.richardharrissculpture.co.uk/home.html.



10 C₄ in S₄

John Jaworski

This was designed in 1989 by the show's producer for a BBC TV programme, Cosets and Lagrange's Theorem, for the OU course M203, *Introduction to Pure Mathematics*.

It represents the 24 elements of the mathematical group S_4 , each represented by one of the 24 corners. The central set of four elements [corners] represents a normal subgroup C_4 of S_4 with four elements, and each of the other sets of four elements [corners] is a coset of C_4 .



16 Gort, Klaatu Barada Nikto

Simon Patterson

The title of this lighting installation refers to the 1951 sci-fi film 'The day the Earth stood still'.

The artwork uses sound and light to animate the approach to the Robert Hooke building using a series of aircraft runway landing lights. Simon Patterson was born in the UK in 1967, and nominated for the Turner Prize in 1996.



5 Learning Together

Ray Castell

This sculpture was commissioned by The Open University to celebrate 40 years of providing open and equal educational opportunities to thousands of people. It has two

androgynous people with their heads inclined towards each other. They could be anybody, any colour, any ability. They are enquiring and interested about our links worldwide and our wonder of it.

See his work at www.raycastell.co.uk.



11 Body Weave

Linda Johns

Linda's work combines an interest in drawing, and how line can depict form, with the spatial presence and materiality of sculpture. The starting point of her work is the natural world –

both seen and unseen – what can be observed, but also what science and ancient beliefs/mythology can reveal – paring down the detail to find the principal form.

See her work at www.lindajohns.com.



17 The Millennium Knot Garden

This was the brainchild of Vice Chancellor John Daniels' wife Lady Daniels to celebrate the Millennium and as a memorial garden to the late Ken Hollingshead who was the previous Head

Gardener at The Open University. It is lovingly cared for by The Open University's groundsmen. The topiary hedges depict the OU logo and are best seen from the upper floors of the surrounding buildings.



6 A Kind of Infinity

Ray Castell

Most of Ray's sculptures are based on natural shapes that are flowing and calming. He likes to try and strip away detail yet encapsulate the essence of the forms that evoke in him, and hopefully in

others, a mostly pleasing emotion or reaction. The two parts of this sculpture mirror each other exactly. The plinth is green oak and the main sculpture is of Blue Purbeck Marble.



12 For and Against

Jane Muir

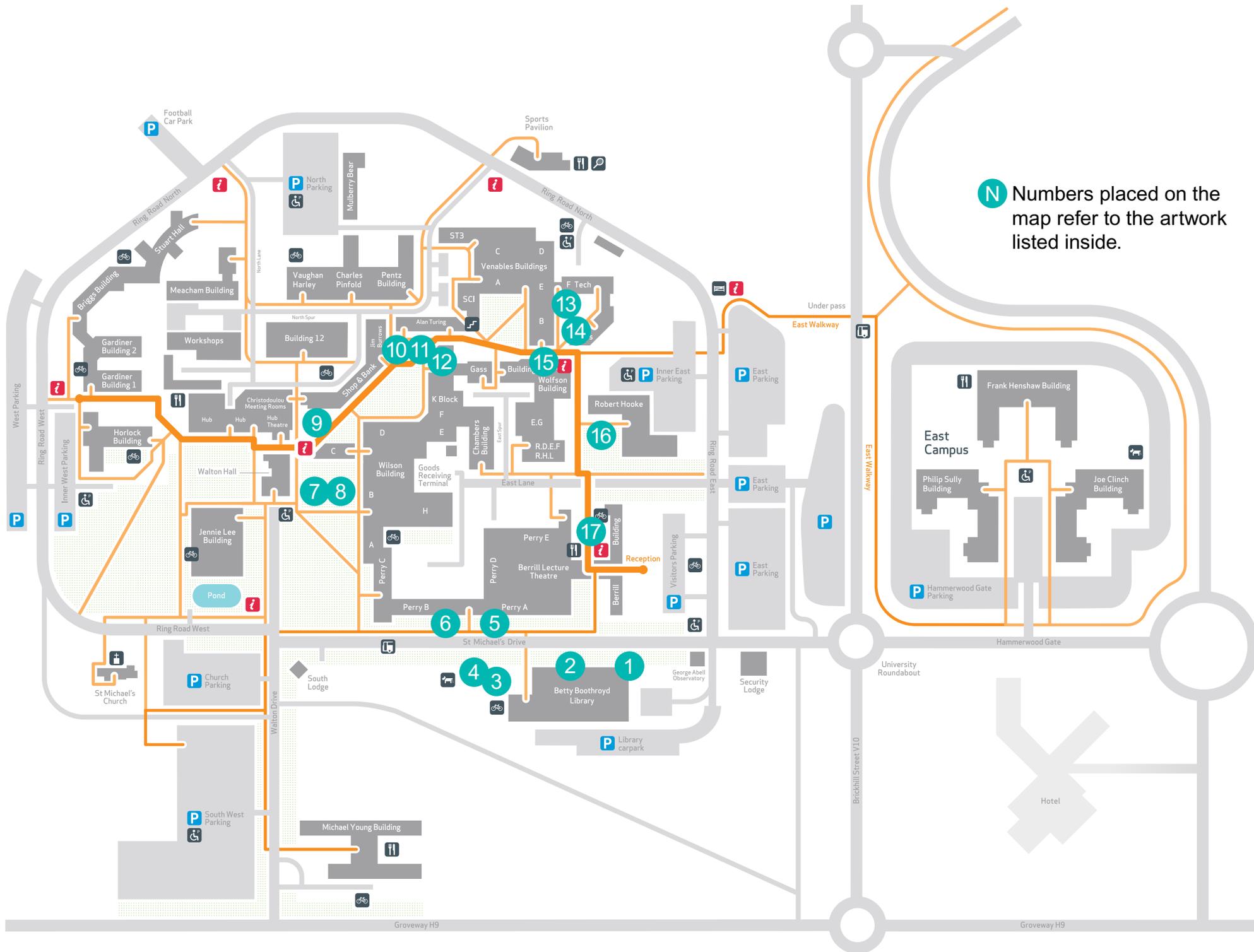
A mosaic relief mural for which Jane sourced the mosaic pieces in Italy and worked on this piece in situ in the late 1970s. Over the years Jane has concentrated on easel

mosaics with a high artistic content, using the highest quality smalti, golds, own handmade glass fusions, plus found objects.

Visiting sculptors

Local sculptors often make requests to display their work for a short period of time on campus at The Open University. We are happy to accommodate these works and they are situated along the walk as shown on this leaflet.

At the time of printing the visiting sculptors include Atta Kwami, Pam Foley and Roland Lawar.



N Numbers placed on the map refer to the artwork listed inside.